THE HISTORIC KANSAS CITY STAR BUILDING

PROJECT OVERVIEW
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by 3D Development
More than a century ago, William Rockhill Nelson had a vision for creating a world-class newspaper that would be produced in a truly world-class building. He spared no detail, no expense, and cut no corners in design, materials and construction of the Kansas City Star building. By every measure, from the Italian bricks, terra cotta tiles, and inlaid Carrera marble, he created a truly GRAND PLACE.
Now, over a century later, a new story is being written.
The historical structure is being uncovered and the original design intent will be brought back to life.
Introducing, Grand Place.

Symbolic of Kansas City's roots, but more importantly, the renovation will establish a benchmark for where KC is headed - a leader in innovation, business, design and an increasingly diverse community, proud of what their city is becoming.

Located on Grand Street, the symbolism of Grand is more than just a location. It reinforces our vision for the feeling people will get when walking past 100+ year old Italian brick and soaring concrete columns into work, or exploring the tastes, smells and sensory delights of The Market.

It symbolizes a foundation of place and community. A beacon. And just as the walls of the historic buildings held thousands of stories, dreams and realities, so will its next iteration, Grand Place.
Downtown KC is growing with 3,000+ new apartments being developed each year and a current population of 35,000 residents. 2,000+ apartment units will break ground within two blocks of Grand Place in the next six months. Timing could not be a better for this project to unfold.

THE TIME IS NOW
+ The very first WELL Core certified project in KCMO with an emphasis on health and well-being of the occupants; building systems, air quality, water quality, physically active circulation and healthy food options
+ Pursuing LEED Gold certification + Pandemic proofing design features: automatic public entry doors, hands free restrooms, HVAC filtering and active virus removal
+ Commissioned art projects throughout with art studio collective

"The benefits just stack up: saving a beautiful and significant historic building in the Crossroads cements the neighborhood transformation; meeting WELL standards for buildings means tenants will be choosing, hands down, the healthiest place to work in a time where it now really matters."
– THOMAS J. PROEBSTLE, AIA, FOUNDER + DESIGN DIRECTOR
GENERATOR STUDIOS
LOCATION
IN THE HEART OF IT ALL

The property is located between 17th Street and 18th Street (north to south) and Grand Boulevard and McGee Street (east to west), in the center of the Crossroads Arts District, between the Power & Light District to the north and Crown Center to the south. The KC Streetcar line is on Main Street two blocks to the west.

ABOUT THE CROSSROADS ARTS DISTRICT

The Crossroads is KC’s epicenter for arts and entertainment. Located there is the KC Ballet Company, KC Symphony, Union Station and the Kauffman Center for the Performing Arts.

Some of the city’s best restaurants, entertainment venues, and more than 40 art galleries, help attract residents and visitors alike. The T-Mobile Center and Power & Light District are only two blocks to the north.

With the most new office development in the last ten years, as well as a growing push to add 2,000 more residential units, both are a testament to the Crossroads Art’s District’s magnetism, making it one of, if not the, most desirable district in Kansas City.
1. **Central Downtown Park Study** - Downtown stakeholders are studying building a deck over I-670
2. **Lowe’s Convention Hotel** - Complete - 24-story, 800-room convention hotel
3. **Courtyard Marriott & Residence Inn** - New construction, 10-story, 261-room hotel
4. **Hampton Inn** - Seven-story, 132-room new construction hotel
5. **Church of the Resurrection** - Under Construction - First phase of the church’s new Downtown buildings
6. **Terrace on Walnut** - Former newspaper warehouse converted into 38 apartments
7. **Grand Place** - City block being transformed into 250K+ SF of modern office, 33k SF European-style market, spa and more
8. **Reverb Apartments** - 14-story, 132-unit apartment building
9. **Corrigan Station** - Renovated and new-construction 150K SF office building
10. **1915 Broadway Apartments** - 6-story, 228-unit apartment building
11. **City Club Apartments** - New construction - 283-unit apartment building
12. **Price Brother’s Development** - Planned - 500-unit apartment building and 250K SF office building
13. **Artistry Kansas City** - New construction - 338-unit apartment building
14. **Hilton Home2 Suites** - 81-room boutique hotel
15. **Arterra** - 12-story, 126-unit apartment building
16. **Crossroads Hotel** - Pabst & Pendergast buildings renovated into a 125-room hotel
17. **Freight House Village** - Planned 200 apartments and 12 2.5-story row houses with a new parking garage
18. **the PODIUM** - Planned 210K SF class A office and 120-room boutique hotel
CAPITALIZING ON MOMENTUM

Downtown Kansas City is in the midst of a resurgence. With the opening of a two mile street car in spring of 2016, now expanding south toward the Country Club Plaza slated for 2023, and a significant investment in development, millennials and baby boomers alike are starting to reconsider living and working downtown. Vibrant entertainment and culinary options including: The T-Mobile Center, Kauffman Center for the Performing Arts, 21c Museum Hotel, Crossroads Art’s District and many more have also helped spur activity.

KC ON THE RISE

- 41% population increase since 2000
- 107% projected population increase by 2040
- Median age: 33
- New construction since 2010 valued at $839M
- Construction additions/alterations since 2010 valued at $1.1B
- 81,413+ total jobs
- 13,141+ housing units available
EAST ELEVATION
SOUTH ELEVATION
WEST ELEVATION
NORTH ELEVATION
The historic and rarely seen pressroom on the ground floor of the east building will be a 33,000 SF European style market and food hall with 20 kiosk kitchens, a bar, lounge and a coffee cafe with patio overlooking the outdoor plaza.

This bustling environment will have a main corner entry from the plaza, with great visibility from the street. Dramatic 30' high ceilings and abundant light pouring through two-story windows will make this space truly special.
Visitors’ senses will be delighted.

The smells of freshly baked bread, the sounds of clanking dishes and a wide variety of fresh culinary options from meats to produce will be on display. Visitors can stay for a meal, grab something quick to-go or check grocery shopping off their to-do list.
The central bar will be a **hub of activity** drawing visitors throughout the space to see what's new, find a comfortable seat or just take it all in. Counter service at the bar will allow for a **convenient and relaxed experience** where visitors can order anything from the Market to be prepared and brought to them.

Second story mezzanine balconies will create unique vantage points and seating areas.
Grand Place will offer some of the best office space in the city. Single tenant offerings will range from 2,000 SF up to 40,000 SF, perfect for start-ups or a new, energetic headquarters.

Finishes will feature a variety of existing materials including brick, concrete and steel. Modern updates will create a beautiful dichotomy between old and new.

Eleven smaller executive office suites will be offered including two in the historic water tower; five of these suites will overlook The Market and be shorter term rentals.
WORK PLACE

Amenities will be laden throughout the buildings:
• 5,000 SF rooftop patio with built in bar and skyline views
• 5,000 SF Clubroom serving breakfast and lunch for tenants and guests
• Common meeting rooms
• Lounge spaces
• Concierge services
• On-site parking
• Convenient access to The Market
In the three-story underground boiler room of the west building will be an upscale barber shop, spa and bathhouse featuring ancient soaking tubs, a fitness center, lap pool and high-end locker rooms.

The 20’ high concrete ceilings, without a single window, will be the perfect setting for an escape from the workday, with a range of treatments offered day and night.
AVAILABLE
OFFICE
ANCHORS
WEST BUILDING: HISTORIC NEWSPAPER GRAND HALL
PROMINENT PLAZA ENTRY — 15,543 SF

This first-floor main office and grand entrance, once the original KC Star public floor, is located directly off the south entry drive and plaza. This space has 18’ high plaster ceilings, art deco plaster walls, perimeter crown moldings and decorative column capitals. The historic space has original quarry tile, walnut flooring and large two-story windows with a wide-open floor plan.
EAST BUILDING: TWO FLOORS + PENTHOUSE MEZZANINE LEVELS AND ROOFTOP — 38,578 SF

One of the most dynamic spaces in the Kansas City area, this third-floor plate has 40’ high ceilings in the south end and opens to a mezzanine 4th floor. Both spaces share an even taller concrete atrium to a floating brick building with 20 windows and a central 2,400 SF skylight. A new custom steel and wood stair will allow access by this tenant, from the radio tower base floor, to penthouse mezzanine levels and private rooftop.
WEST BUILDING: SINGLE FLOOR + PENTHOUSE MEZZANINE LEVELS AND ROOFTOP — 19,012 SF

This third-floor space features a 2,400 SF multiple tier A-framed skylight floating in a brick enclosure 20’ above the floor. Original walnut floors will be refurbished and accent brick exposed exterior walls and vaulted concrete ceilings with 100-year old riveted steel girders will be brought to life. The twin radio tower base to the east tower is connected with this floor and offers the same penthouse with panoramic views and private rooftop.
1729 Grand Boulevard LLC is a Missouri limited liability company with Larkin O’Keefe as Manager. The project was conceived by Vince Bryant of 3D Development who has developed 2101 Broadway (ON Broadway), 2100 Central (the Creamery), 1828 Walnut (Corrigan Station), 19th & Main (Corrigan Parc), and is close to wrapping 215 E. 18th Street (18McGee). All projects are in the Crossroads Art’s District of Kansas City and over the last six years, each project in succession has achieved the top of the market in both rent and amenities. All completed projects are 100% leased. Projects coming soon include: Superior Office Lofts, Freight House Village and The Podium. Bryant and O’Keefe have successfully partnered on all projects to date.

PROJECT TEAM

OWNER: 1729 Grand Boulevard LLC, Larkin O’Keefe
DEVELOPER: 3D Development, Vince Bryant
DEVELOPMENT INCENTIVES: Development Initiatives, Jim Potter, Chris Sally
LEGAL (INCENTIVES): Lathrop & Gage, Jerry Riffel
LEGAL (BUSINESS): Payne & Jones Attorneys, Roger Templin
MARKETING & BRANDING: Highline Partners, Brett Posten, Kathryn Jones
TAX CREDIT CERTIFICATIONS: Marks Nelson, Mike Marsh, Christine Johnson
HISTORIC PRESERVATION: Rosin Preservation, Elizabeth Rosin, Kristen McSparren
MASTER ARCHITECT: BNIM, Steve McDowell, Rohn Grotenhuis
ARCHITECT HISTORIC RENOVATION: Generator Studio, Tom Proebstle, Peter Baird
ARCHITECT NEW GARAGE: BNIM, Craig Scranton, Rohn Grotenhuis
ARCHITECT FUTURE OFFICE BUILDING: Hollis + Miller, Jeff Schutzler, Rick Schladweiler
STRUCTURAL ENGINEERING: PMA Engineering, David McNaghten, Valerie Baehr
DESIGN RENDERING SERVICES: Pixel Foundry, Jason Kobylarek
CODE CONSULTING: FSC, Inc., Ali Aliman, Jerry Bachar
SPECIAL INSPECTIONS: KH Engineering Group, Kathy Hagen
REVIT SCANNING MODEL: Structural Modeling & Analysis, J Brown, Lacey Brown
CIVIL ENGINEERING: SK Design Group, Sassan Mahobian, Tim Burfeind
HVAC: Daiken-TMI, Jim Root
GENERAL CONTRACTOR GARAGE: Turner Construction Zachary Loy, and Nick Findley
GENERAL CONTRACTOR HISTORIC: McCown Gordon, Scott Richards, Adam Gregory
HISTORIC BUILDING BROKER: Aron Real Estate, Suzie Aron, Debbie Aron Williamson
OUTPARCEL DEVELOPMENT BROKER: AREA Real Estate Advisors, Mike Levitan, Sean Craven
ABOUT 3D DEVELOPMENT

3D development

DREAM / DESIGN / DEVELOP

3D Development builds contemporary spaces with historic elements inspired by the use and character of the original buildings. Each of our buildings is created for a combination of uses from offices and co-working spaces, to restaurants and event spaces. Our signature feature for each development is a thoughtfully designed rooftop space for both tenants and the community to enjoy breathtaking views of downtown Kansas City. 3D Development was founded in 2007 by Vince Bryant.
3D DEVELOPMENT AWARDS

PROJECTS

ON Broadway
Kansas City Business Journal Capstone Award - Office Winner, 2015
Historic Kansas City Preservation Award - Honorable Mention, Best Adaptive Reuse, 2015

The Creamery
Kansas City Business Journal Capstone Award - Adaptive Reuse Winner, 2016
Historic Kansas City Preservation Award - Merit Best Adaptive Reuse, 2016

Corrigan Station
Urban Land Institute Developments of Distinction Award, 2019
U.S. Green Building Council - LEED Silver, 2018
U.S. Green Building Council - Award of Merit, 2019
Kansas City Business Journal Capstone Award - Mixed-Use Winner, 2017
Economic Development Cornerstone Award, 2017
Historic Kansas City Preservation Award - Merit Best Adaptive Reuse, 2017

Corrigan II
American Institute of Architects Kansas City - Architecture Medium Merit, 2019

TEAM

Vince Bryant - AIA Kansas City Preservationist of the Year - for outstanding dedication and contribution to the advancement of historical preservation in KC, 2017

Vince Bryant, Urban Hero Downtown Council - commitment to downtown Kansas City, 2016
LARKIN O'KEEFE
Larkin O'Keefe is President of Tria Health and is one of the original founders of the company, which started in 2009. Tria Health offers chronic condition management to self-insured employers as a way to control the rising health care costs of high-risk members responsible for driving the majority of health care spend. With a focus on member engagement and delivering improved health outcomes, Tria Health is a proven solution that produces a positive impact to a client's bottom line.

Prior to joining Tria Health, Larkin was an original founder and CEO of MedTrakRx, a pharmacy benefit manager headquartered in Overland Park, Kansas. Prior to taking over as CEO, Larkin was responsible for sales and marketing. During his tenure, MedTrakRx was consistently honored as one of Kansas City’s fastest growing companies and named a ‘Champion of Business’ by the Kansas City Business Journal. In 2014, MedTrakRx was sold to Envision Pharmaceutical Holdings and is now part of the Rite Aid family of companies.

Larkin grew up in Wichita, Kansas and graduated from the University of Kansas. After a short stint in Dallas, Larkin moved to Kansas City, where he worked in health care sales prior to starting MedTrakRx. Larkin is professionally active in the health care community serving on the boards of the Mid-America Coalition on Health Care and the Visiting Nurse Association of KC (VNA).

VINCE BRYANT
Vince Bryant is a self-made and motivated entrepreneur with the ability to conceive business ideas and opportunities as well as diligently execute projects and manage businesses. Vince grew up learning from an entrepreneurial father in the home building and contracting business and utilized this knowledge and spirit to form a company immediately after college graduation with continuation throughout an accomplished career while always creating business versus choosing employment.

Vince’s focus with 3D Development has been repurposing historical landmark structures in the Crossroads Arts District of Kansas City. Entering the market at the right time, in 2012, and having the good fortune to find and put together ownership groups for: 2101 Broadway LLC, 2100 Central LLC, Corrigan Station LLC, 18McGee LLC and 1729 Grand Boulevard LLC. He has specialized in designing spaces for emerging creative office tenants, while much of the market has been developing residential projects. These commercial office projects have been conceived and created to be the top of the market and include the best amenities and green development in downtown Kansas City. All developments are Landmark historical structures with great architectural bones, yet requiring complete demolition of the interiors, new mechanical systems, elevators, windows and interior tenant finish. All buildings were vacant or in a deteriorated state, yet have come to life to be an integral part of the surrounding community. All projects include a rooftop patio with stunning KC skyline views to be utilized by tenants as well as serve as event venues for the community.

Vince also enjoys helping, mentoring and coaching. He has been active in local charities and fundraising efforts for organizations including: Big Brothers Big Sister’s, Harvesters, the Grooming Project and RJ Children’s Haven.
The Development Team is leading the charge for new office development in KC’s Crossroads District, successfully completing five commercial office projects, with two more underway. Each project has incorporated high-quality amenities, green development practices and each have created new top-of-the-market price points. While most development in the city has been focused on residential and hospitality, this group has focused on being the only office developer of size in the downtown market and fortunate in acquiring the best historical stock of landmark buildings.
## RENT COMPARABLES // CROSSROADS OFFICE

<table>
<thead>
<tr>
<th>Property</th>
<th>Date Developed</th>
<th>Size (RSF)</th>
<th>Occupancy</th>
<th>Location</th>
<th>Average Rent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2101 Broadway - ON Broadway</strong></td>
<td>2014</td>
<td>35,575</td>
<td>100%</td>
<td>West Crossroads</td>
<td>$26.44 per SF</td>
</tr>
<tr>
<td><strong>2100 Central - the CREAMERY</strong></td>
<td>2015</td>
<td>29,032</td>
<td>91%</td>
<td>West Crossroads</td>
<td>$26.23 per SF</td>
</tr>
<tr>
<td><strong>1828 Walnut - CORRIGAN STATION</strong></td>
<td>2016</td>
<td>108,990</td>
<td>100%</td>
<td>Central Crossroads</td>
<td>$28.20 per SF</td>
</tr>
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</table>
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</thead>
<tbody>
<tr>
<td><strong>300-306 Southwest Blvd. - Electric Building</strong></td>
<td>2004</td>
<td>$23.50 per SF</td>
</tr>
<tr>
<td><strong>2020 Baltimore - Marietta Chair Building</strong></td>
<td>2001</td>
<td>$23.50 per SF</td>
</tr>
<tr>
<td><strong>1737-1741 McGee St. - Kirkwood</strong></td>
<td>2012</td>
<td>$22.00 per SF</td>
</tr>
</tbody>
</table>
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<tr>
<th>Property Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1703 Wyandotte St. - Vitagraph Film</td>
<td>$24.00 per SF</td>
<td>2014</td>
</tr>
<tr>
<td>520 W. Pennway - McQueeny Lock</td>
<td>$35.00 per SF</td>
<td>2019</td>
</tr>
<tr>
<td>2114 Central - DL Morr</td>
<td>$24.00 per SF</td>
<td>2005</td>
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